

IWONA LORANC

PRESS PACK 2026

Iwona Loranc

Literary song. Theatre. Large-scale productions.



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Biography, selected projects, awards and discography

A voice shaped by poetry, theatre and truth.

Iwona Loranc is a singer and actress, regarded as one of Poland's leading interpreters of artistic song. Trained as an animation artist, she made her debut in 1999 at Piwnica Zamkowa in Bielsko-Biała and soon appeared in the Polish Theatre production based on Horace McCoy's novel *They Shoot Horses, Don't They?*.

In 2002 she won the Grand Prix of both the Stage Song Review in Wrocław and the Student Song Festival in Kraków. Since then she has performed in concert halls and theatres in Poland and abroad, combining interpretive precision with an unusual emotional closeness to the audience.

Her repertoire embraces literary and theatrical song, new readings of Polish classics and original music projects. Whatever the scale of the stage, her singing begins with the word and ends with a genuine encounter with the listener.

From an intimate recital to a large symphonic production - the same distinctive voice and the same respect for the text.

STAGE

Theatre and large-scale productions

Iwona Loranc has collaborated and appeared as a guest with, among others, the Ateneum Theatre and Buffo Theatre in Warsaw, Korez Theatre in Katowice, Teatr Mały in Tychy, Komedia Theatre in Warsaw and the Polish Theatre in Bielsko-Biała.

Selected projects

- Para Nasycona - Marian Opania's original evening at the Ateneum Theatre, featuring songs by Jan Wolek and music by Jerzy Satanowski.
- OPERAP: The Blind - a music-theatre work at the meeting point of opera and rap, directed by Marco Steeger, with music by Jean-Claude Hauptmann and Wojciech Hendryk Stawiński.
- Club 27 Symphonically - concerts with the Artis Symphony Orchestra conducted by Jean-Claude Hauptmann.
- Hollywood in Dance - Episode II - a production combining film music, orchestra, dance and acrobatics.
- Tricolor, Dwie drogi, Dokąd poniesiesz mnie jeszcze and Stories about Women and Men - original and repertoire-based concert projects.

Collaborations

Artists and musicians with whom she has worked include Miłosz Wośko, Piotr Kominek, Dawid Troczewski, Jan Stachura, Krzysztof Maciejowski, Zbigniew Wrombel, Grzegorz Tomczak and Wojciech Hendryk Stawiński.

International performances

She has performed in France and Germany. In 2010 she represented Polish culture at a concert based on the music of Fryderyk Chopin during Expo Shanghai.

CAREER

Awards and discography

Selected distinctions

- Grand Prix, Stage Song Review in Wrocław - 2002
- Grand Prix, Student Song Festival in Kraków - 2002
- FAMA Festival in Świnoujście - 2002
- Grand Prix, Artistic Song Festival in Rybnik
- IKAR Award of the Mayor of Bielsko-Biała for outstanding achievements - 2002
- No. 1 on Polish Radio Three's chart for the duet Szukałem Cię wśród jabłek with Grzegorz Tomczak - 2009

Discography and recording projects

2003	Tricolor
2004	Znaki na niebie
2008	Loranc śpiewa Jakubczak
2013	Leśmian
2016	Brzegi
2017	O!powieści o kobietach - with Grzegorz Tomczak
2019	Opowieści o mężczyznach - with Grzegorz Tomczak
2021	Tequila i sól - with Grzegorz Tomczak
2023	Dwie drogi - songs by Maria Koterbska

Concert and media contact: hej@iwonalaranc.pl | iwonalaranc.pl