

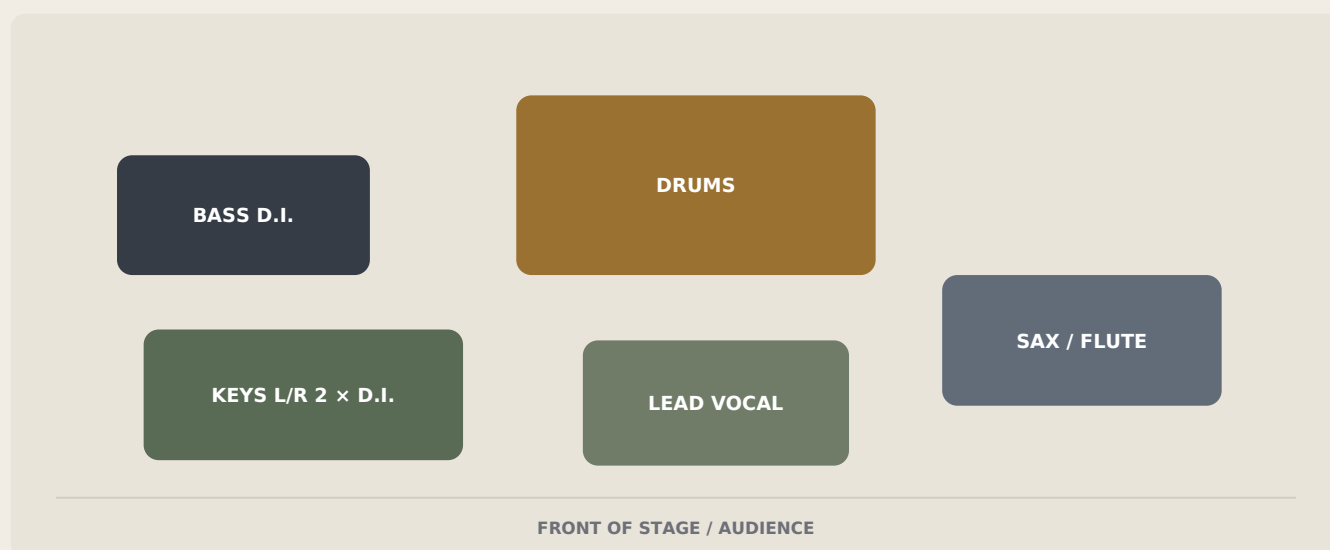
TECHNICAL RIDER

Dwie drogi

Standard five-person line-up

This document sets out the minimum technical requirements. Please contact us before the event to confirm the stage configuration and available system.

Stage plan



General requirements

- A professional, fully operational PA system appropriate to the venue's acoustics and properly tuned.
- Preferred FOH console: Allen & Heath, Yamaha, Midas or equivalent.
- Five independent wedge monitor mixes or headphone outputs.
- A high bar stool for the vocalist.

TECHNICAL RIDER

Channel list

Dwie drogi

CH	SOURCE	MIC / D.I.
1	Kick	Audix / Shure / Audio-Technica
2	Snare top	Shure / Audix / AT / Sennheiser / Beyerdynamic
3	Snare bottom	Shure / Audix / AT / Sennheiser / Beyerdynamic
4	Tom 1	Shure / Audix / AT / Sennheiser / Beyerdynamic
5	Tom 2	Shure / Audix / AT / Sennheiser / Beyerdynamic
6	Hi-hat	Condenser microphone
7	Overhead L	Neumann KM / AKG / AT / Beyerdynamic / Shure
8	Overhead R	Neumann KM / AKG / AT / Beyerdynamic / Shure
9	keyboards L	D.I.
10	keyboards R	D.I.
11	Tenor saxophone	Dynamic or condenser, e.g. AKG C414
12	Flute	Condenser microphone
13	Bass guitar	D.I.
14	Vocal - piano	Shure or equivalent
15	Lead vocal - Iwona	Shure or equivalent

Before the event, please send the FOH engineer's contact details and a plan of the available stage.