

IWONA LORANC

CONCERT OFFER

Dokąd poniesiesz mnie jeszcze

Iwona Loranc and the group Trzy Dni Później



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A musical story poised between dream and waking, rich in contrasts and emotion. The lightness of dreams meets the weight of experience, while questions of love, solitude and passing time form the dramatic axis of the concert.

Music direction	Jacek Kita
Arrangements	Jacek Kita, Trzy Dni Później
Artistic supervision	Jerzy Satanowski
Musicians	Jacek Kita, Krzysztof Łochowicz
Performers	Iwona Loranc and Trzy Dni Później: Joanna Piwowar-Antosiewicz, Marta Piwowar-Wierzbicka, Marta Groffik-Perchel
Production	Teatr Mały w Tychach

[Watch the video trailer](#)

ABOUT THE CONCERT

A dialogue with tradition

Drawing on songs associated with Ewa Demarczyk, Violetta Villas, Irena Santor and Kalina Jędrusik, the programme creates a many-sided portrait of the female artist. It is a world of passion and longing, poetic images and subtle reflection, but also irony and a subversive smile.

This is not a nostalgic recollection of Polish song icons. Under Jerzy Satanowski's artistic supervision and in Jacek Kita's arrangements, the performers search for new colours in texts that still resonate. They do not imitate tradition; they transform it creatively.

Songs from different aesthetics are linked by reflection on fate, the artist's role and the place of women in the world of emotions and art. In the interpretation of Iwona Loranc and Trzy Dni Później they become voices in one narrative - the story of a woman who asks, searches and refuses easy answers.

Dokąd poniesiesz mnie jeszcze remains an open question - an invitation to search together and discover personal meanings.